Film Scoring

Film scoring is the act of creating background music to accompany a film. The film scoring process has a number of steps and contributors. Below are just a few of the jobs necessary to creating a film score.

Composing the Score
A film composer scores music to accompany a motion picture for film or television. This could be of any genre and include any instrumentation. Film scores consist of music composed specifically for the movie or TV show, and should not be confused with a movie soundtrack, which is a collection of pre-existing songs used in a movie or show.

Editing the Music
A music editor is responsible for mixing and synchronizing the music with the film and mixing the music with the film soundtrack. The music editor must be have a good ear for musical balance as well as an awareness of how music can make or break a dramatic scene; all combined with knowledge of the special technology used in synchronizing music tracks to film or tape.

Programming/Sequencing
The programmer utilizes music sequencing software and sometimes notation software to produce MIDI keyboard/synthesizer tracks for inclusion in the film score. Other times, a programmer will sequence a piece of music or a composition by this means, which will allow the composer and music editor an opportunity to hear the composition before it reaches the scoring stage.

Orchestrating
The film music orchestrator is responsible for writing scores for an orchestra, band, choral group, individual instrumentalist(s), or vocalist(s). Also, an orchestrator transposes music from one instrument or voice to another in order to accommodate a particular music instrument, musician, or group. Often, the orchestrator will also be the conductor during the film scoring sessions.

Designing Sound Effects
A sound designer designs synthesized music and sound effects to complement and aid the music score.

(Information was paraphrased from www.berklee.edu)

Journal Entry: Read the above steps to creating a film score. Think of one of your favorite movies or television shows and describe the music that accompanies it. (Opening/Ending credits, scene breaks, plot, etc...) Describe how the music enhances your movie/TV show and how the scenes would be different if the music was a totally different genre and sound. (10+ sentences)