SHHS Grade 11 Summer Reading Requirements 2018

The following summer reading selections represent authors and issues that are addressed in the eleventh grade curriculum. Teachers in both the English and Social Studies classes work cooperatively to help students make connections between history and the literature produced during the latter part of the 19th century to the present.

The summer readings will help prepare you for next year’s studies and provide a springboard for discussions as the teachers cover various units in their courses. It is STRONGLY advised that you take notes on your readings and be prepared for an assessment when the semester begins.

ELEVENTH GRADE REQUIRED READINGS:

All honors English 11 students must read:

*Extremely Loud and Incredibly Close* by Jonathan Safran Foer and ONE of the following nonfiction texts:

- *Born a Crime: Stories from a South African Childhood* by Trevor Noah
- *Brain on Fire: My Month of Madness* by Susannah Cahalan
- *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai and Christina Lamb

All CP and CCP English 11 students must read ONE of the following books:

- *Born a Crime: Stories from a South African Childhood* by Trevor Noah
- *Brain on Fire: My Month of Madness* by Susannah Cahalan
- *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai and Christina Lamb

All honors Twentieth Century Global Studies students must read:

- *Things Fall Apart* by Chinua Achebe
- *The Sunflower: On the Possibilities and Limits of Forgiveness* by Simon Wiesenthal

All CP Twentieth Century Global Studies students must read:

- *Things Fall Apart* by Chinua Achebe

All CCP Twentieth Century Global Studies students must read:

- *The Sunflower: On the Possibilities and Limits of Forgiveness* by Simon Wiesenthal
OTHER RECOMMENDED (OPTIONAL) READINGS OF INTEREST

Art Spiegelman  *Maus I and Maus II*  These autobiographical graphic novels deal not only with the horrors of the Holocaust, but also with the difficult relationship of a survivor and his son.

Marjane Satrapi  *Persepolis*  
Satrapi’s autobiography is a timely and timeless story of a young girl’s life under the Islamic Revolution.

Nadine Gordimer  *July’s People*  
For fifteen years, July was the decently treated black servant in a South African household. Now, in “the deteriorating situation,” the roles are reversed as he becomes host to his former master’s family.

Barbara Kingsolver  *Poisonwood Bible*  
An American missionary and his family travel to the Congo in 1959, a time of tremendous political and social upheaval.

Bryce Courtenay  *Power of One*  
In this magical novel, a boy tells the story of his survival and coming of age against the background of South Africa during and just after World War II.

Gail Tsukiyama  *Samurai’s Garden*  
On the eve of World War II, a young Chinese man is sent to his family’s summer home in Japan to recover from tuberculosis.

Isabel Allende  *Of Love and Shadows*  
This novel deals with political intrigue in a Latin American country. Although dissent and the individual struggle for justice are subtle yet predominant aspects of the story, it also focuses on love and the shadows all of the characters must deal with – shadows of their pasts, present circumstances, and even their futures.

Ina Rilke Sijie Dai  *Balzac and the Little Chinese Seamstress*  
This is an enchanting tale of two hapless city boys exiled to a remote mountain village for re-education during China’s infamous Cultural Revolution.

Geraldine Brooks  *Nine Parts of Desire*  
Brooks takes us through the women’s back door entrance of the Middle East for an unusual and provocative view.

Khaled Hosseini  *A Thousand Splendid Suns*  
Two women who know happiness and sorrow in some measure early in their lives find themselves first as adversaries and then as confidantes as they endure the miseries doled out by the ruthless husband they share. True-to-form, Hosseini brings his tale to a just, happy end.